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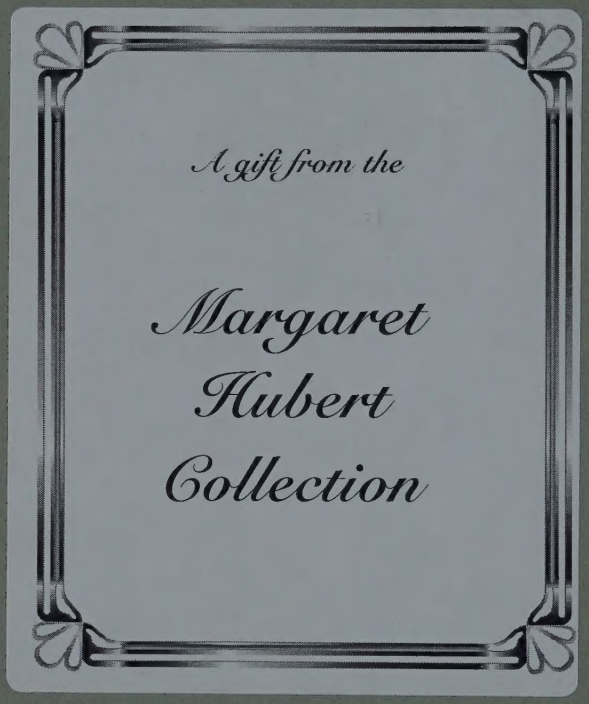

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Scales and Chords

F. A. SCHULTZ

C major

A minor (melodic ★)

A minor (harmonic)

G major

E minor (melodic ★)

E minor (harmonic)

★) or diatonic

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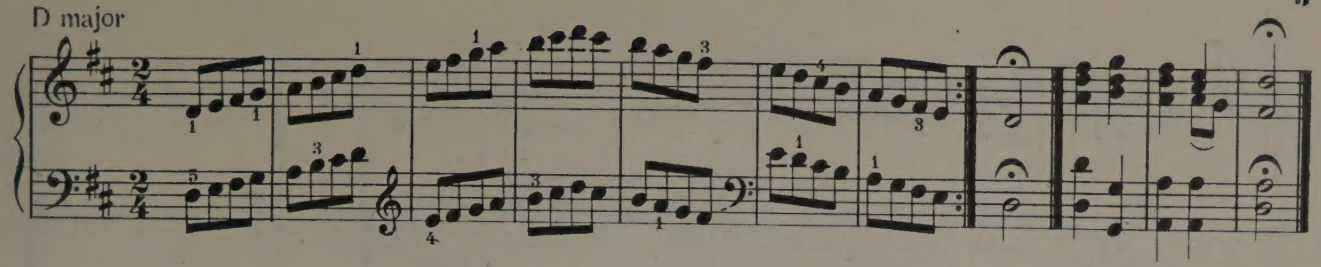
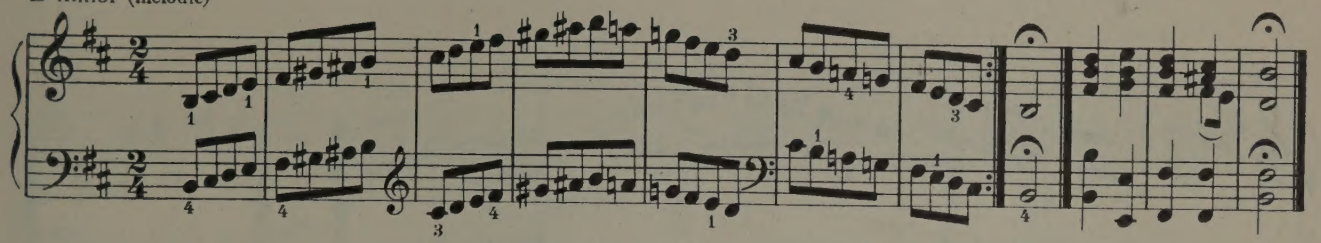
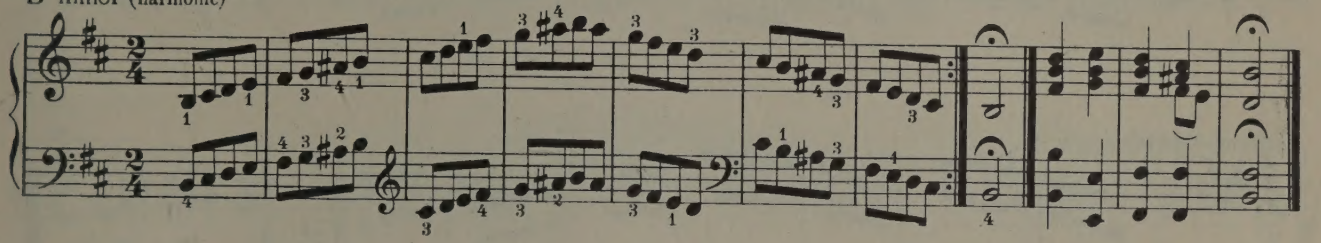
D major



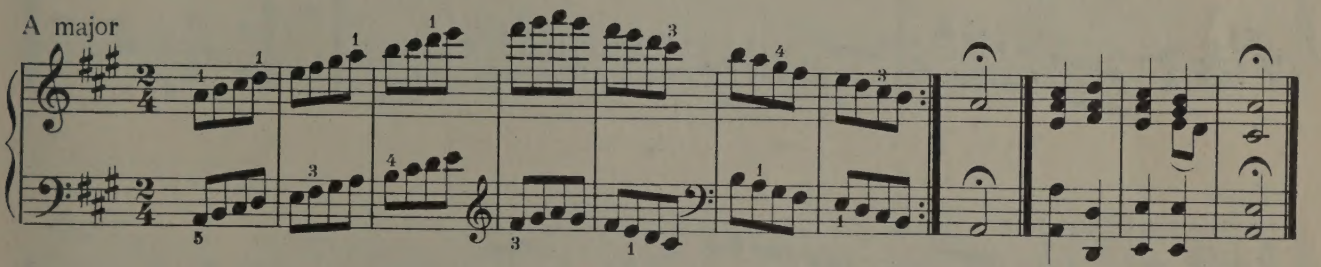
B minor (melodic)



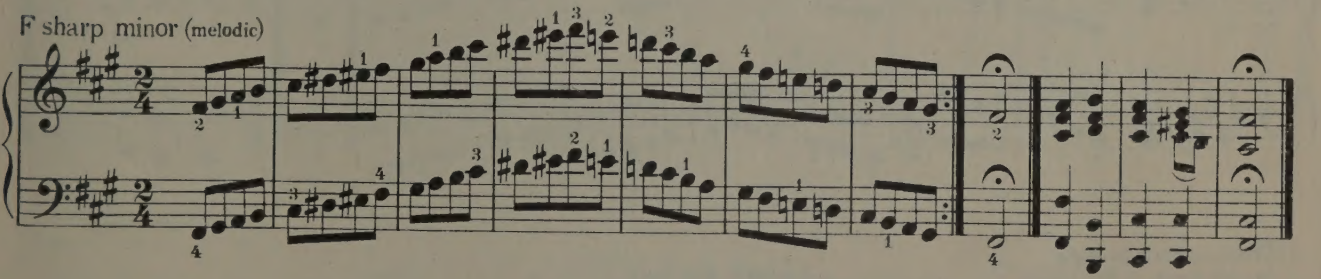
B minor (harmonic)



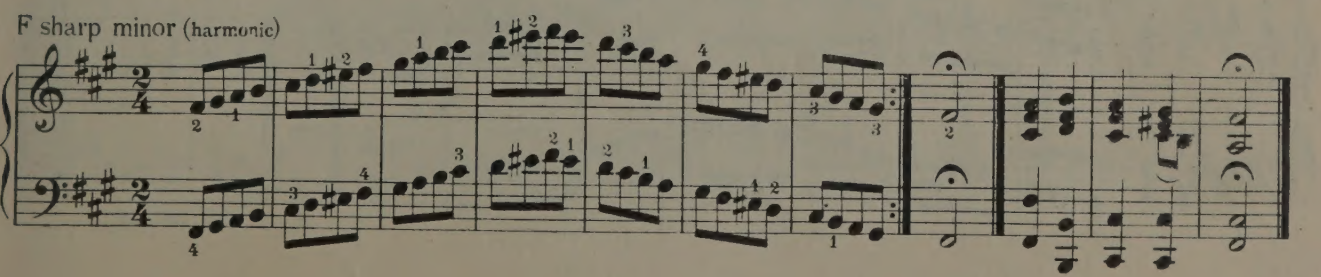
A major



F sharp minor (melodic)



F sharp minor (harmonic)



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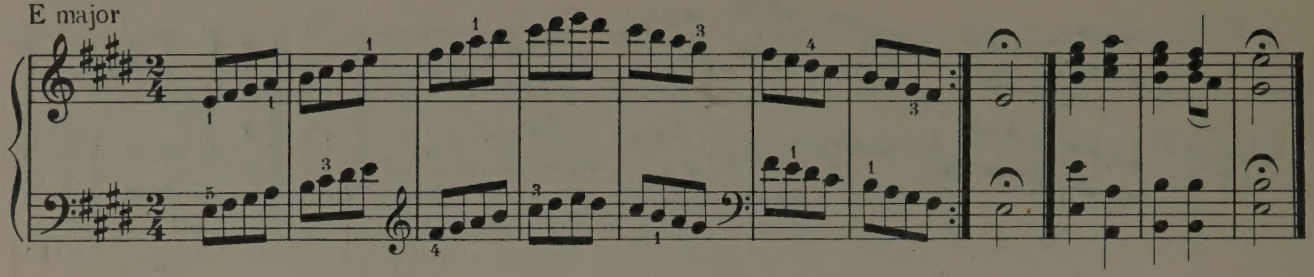
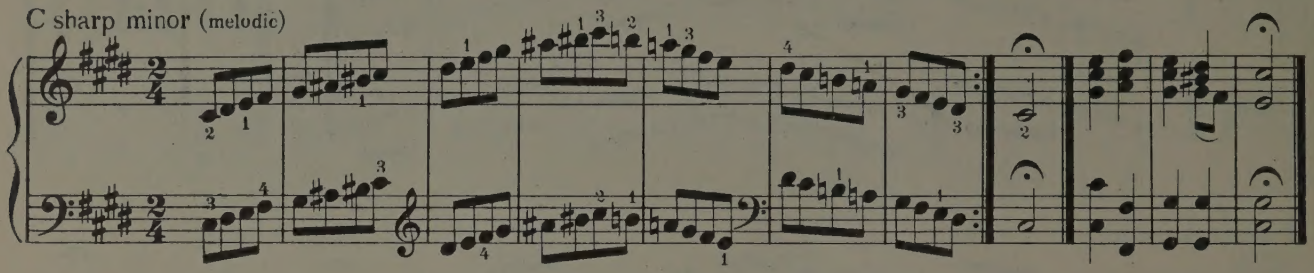
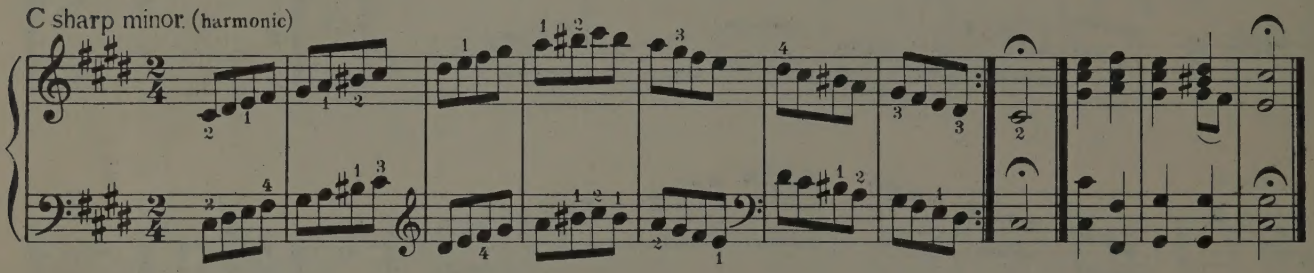
E major



C sharp minor (melodic)

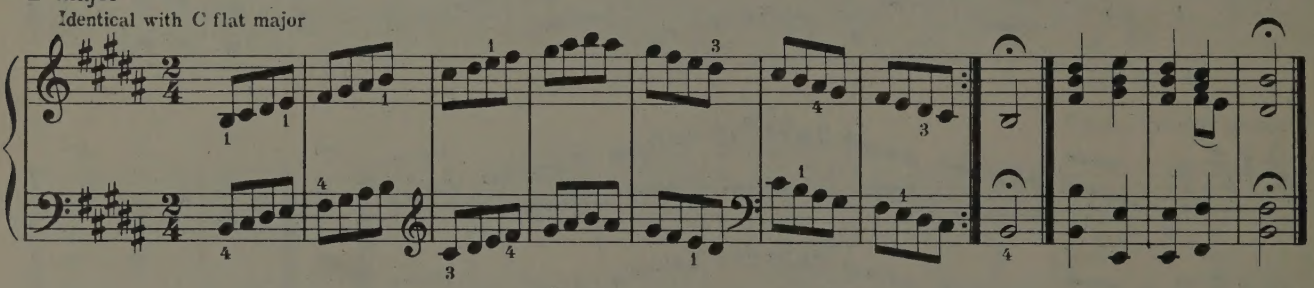


C sharp minor (harmonic)



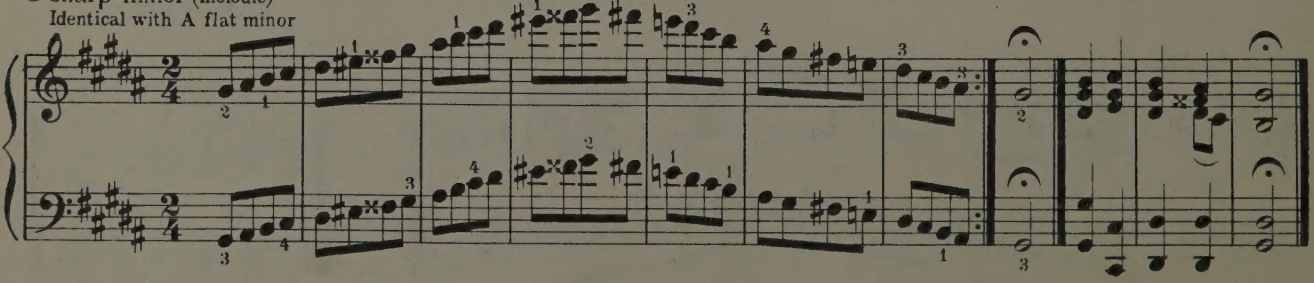
B major

Identical with C flat major

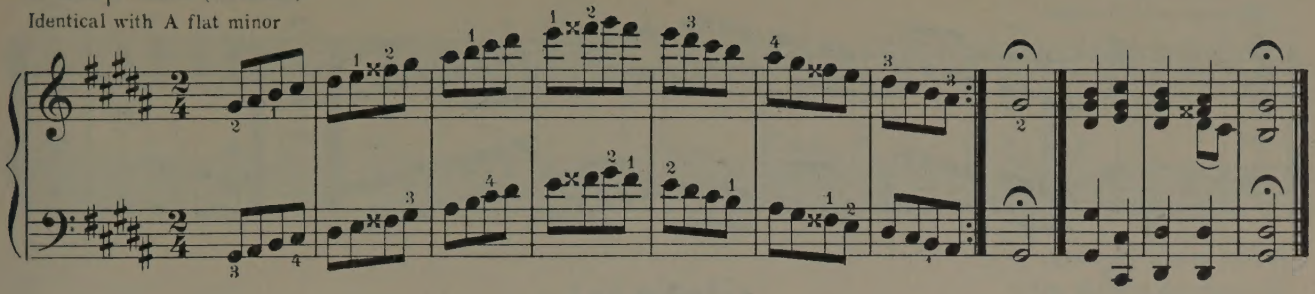


G sharp minor (melodic)

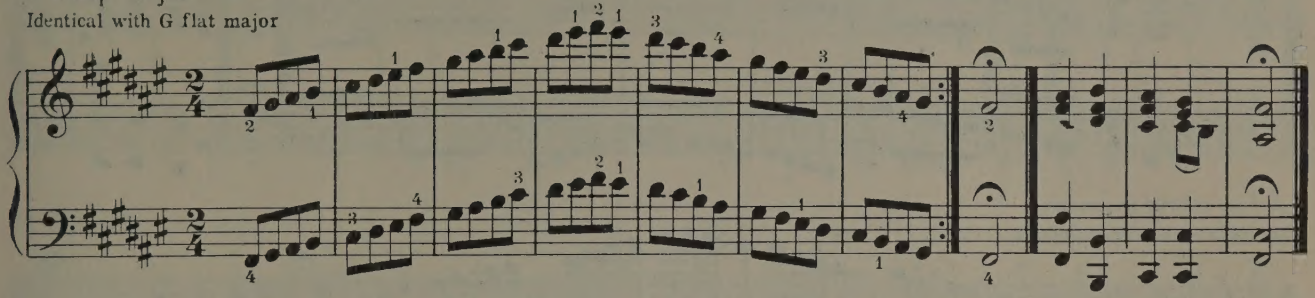
Identical with A flat minor



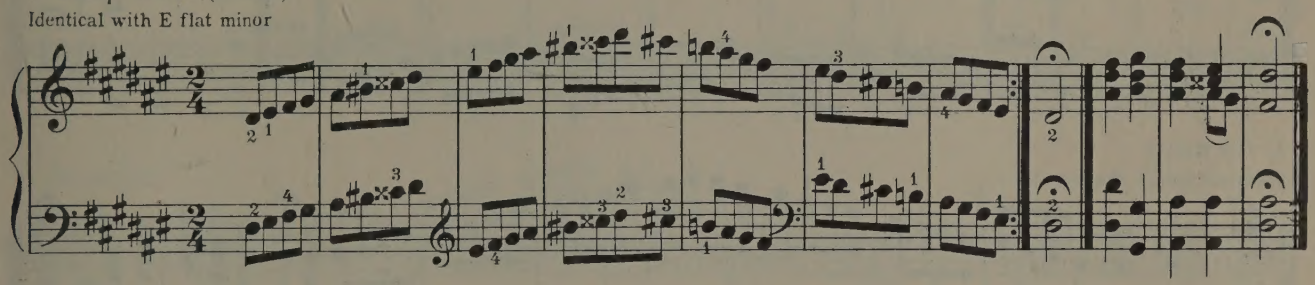
G sharp minor (harmonic)
Identical with A flat minor



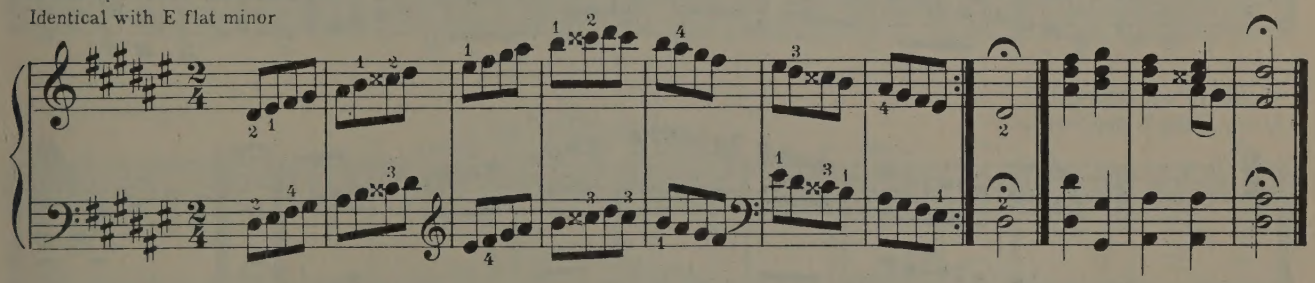
F sharp major
Identical with G flat major



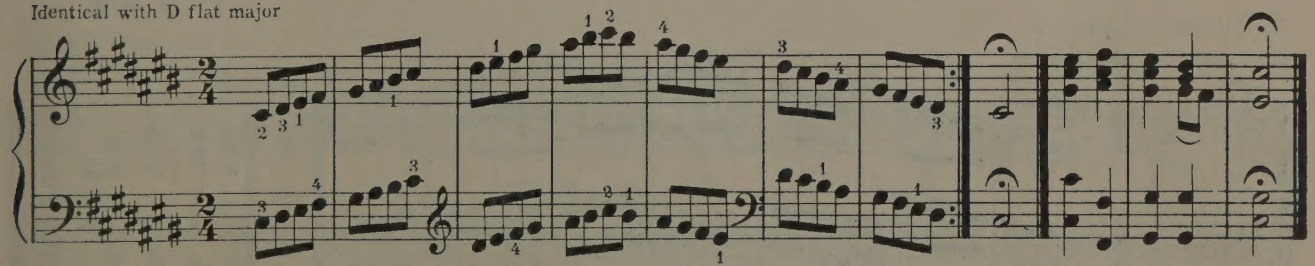
D sharp minor (melodic)
Identical with E flat minor



D sharp minor (harmonic)
Identical with E flat minor

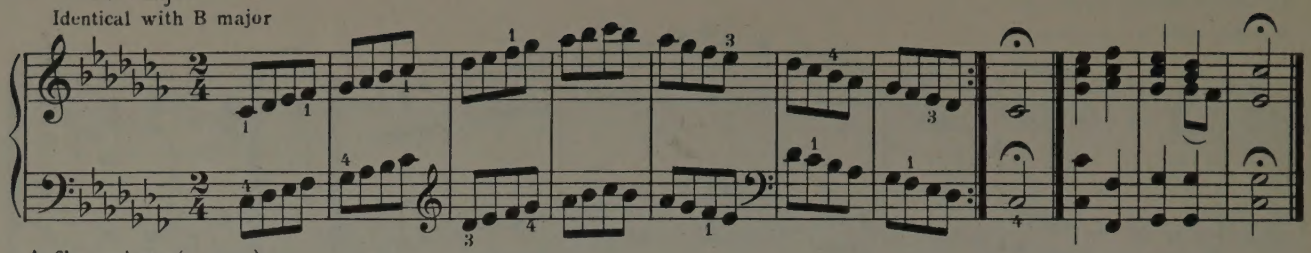


C sharp major
Identical with D flat major



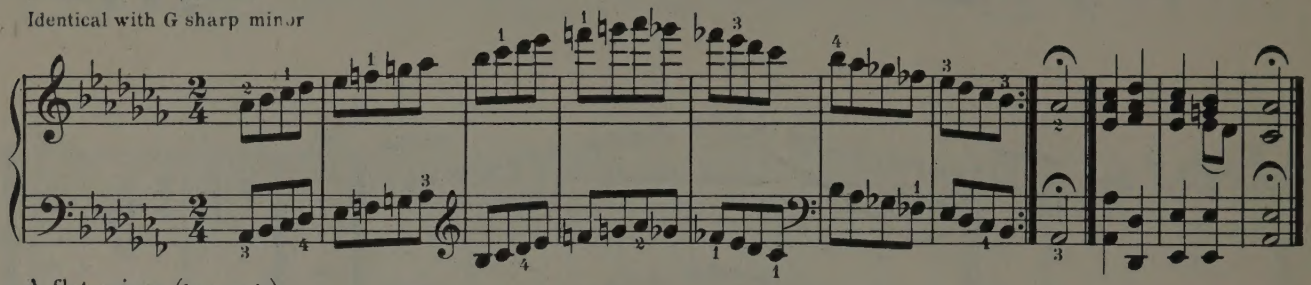
C flat major

Identical with B major



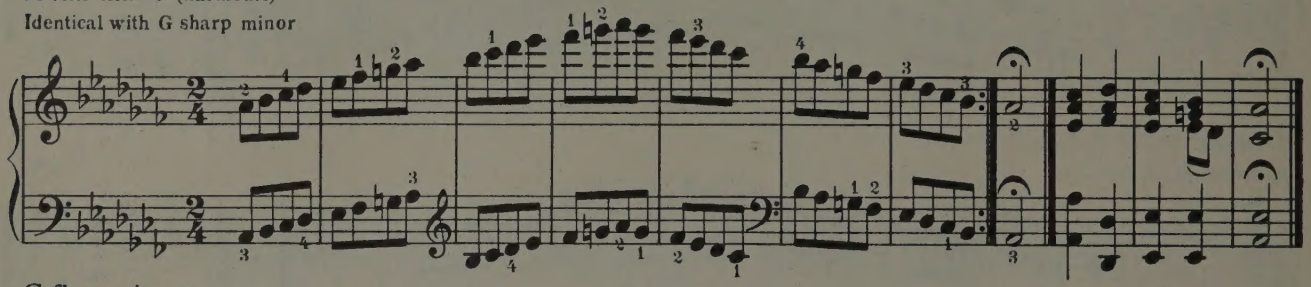
A flat minor (melodic)

Identical with G sharp minor



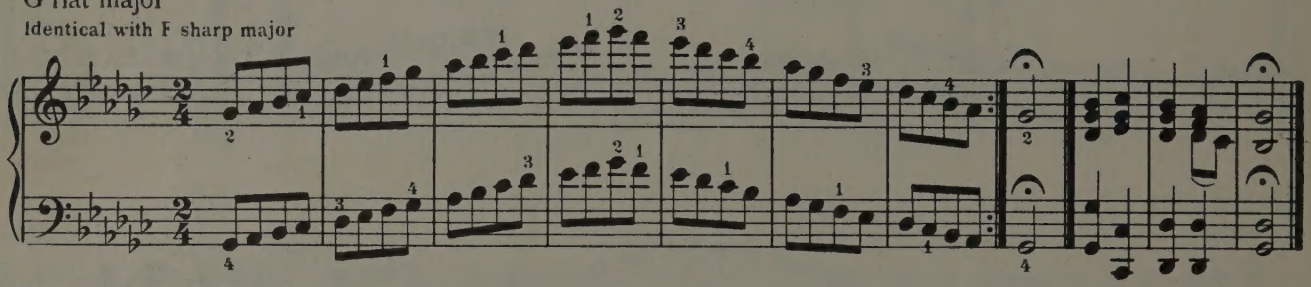
A flat minor (harmonic)

Identical with G sharp minor



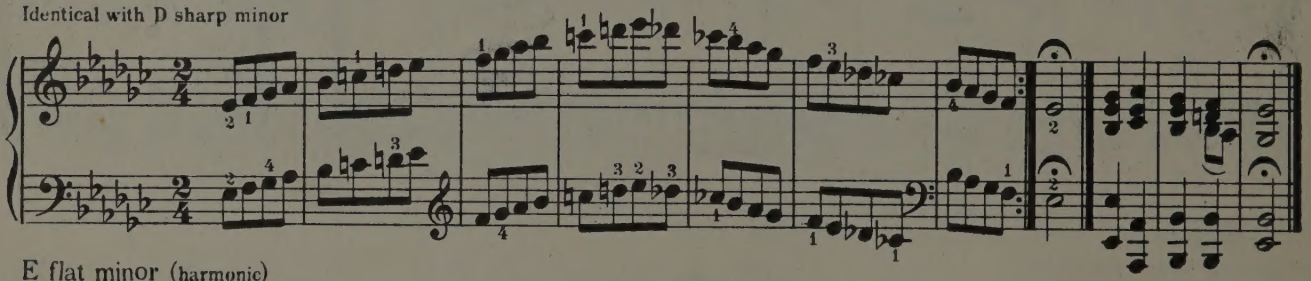
G flat major

Identical with F sharp major



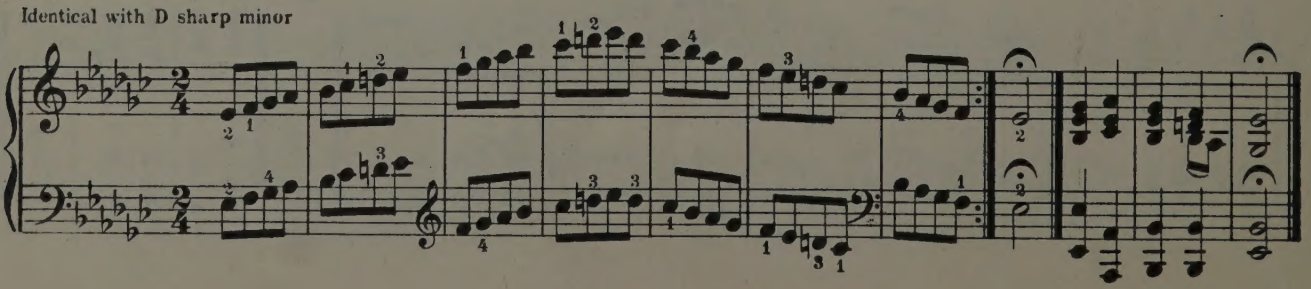
E flat minor (melodic)

Identical with D sharp minor

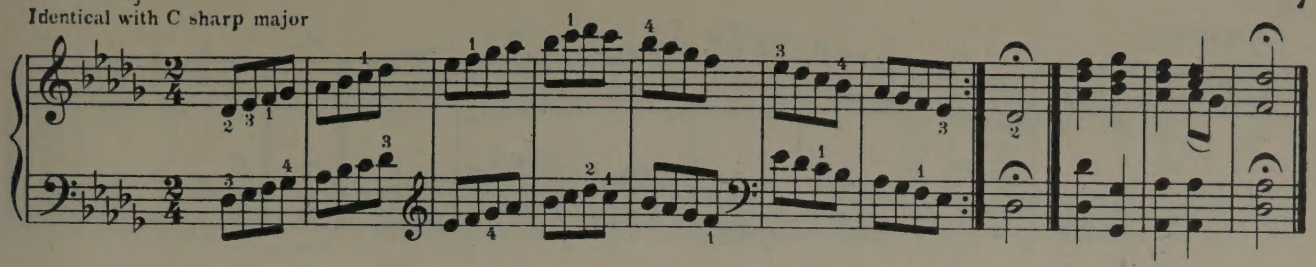


E flat minor (harmonic)

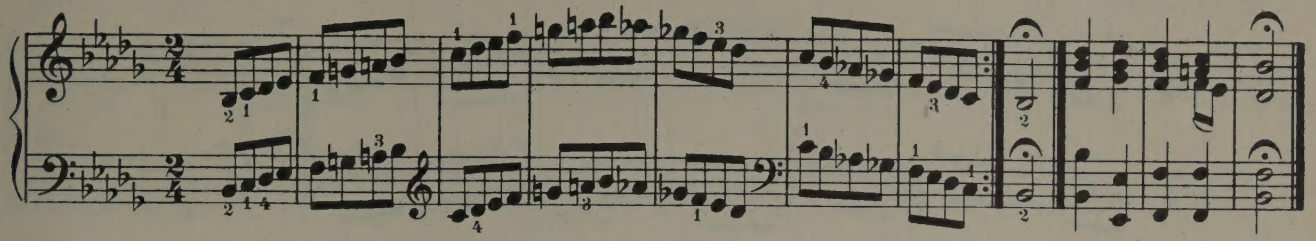
Identical with D sharp minor



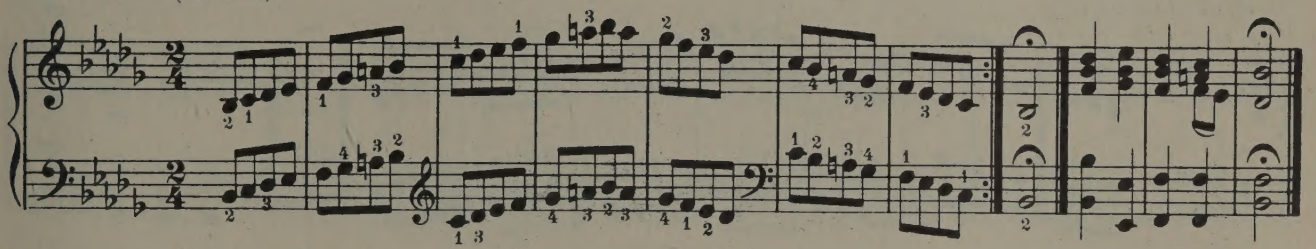
D flat major
Identical with C sharp major



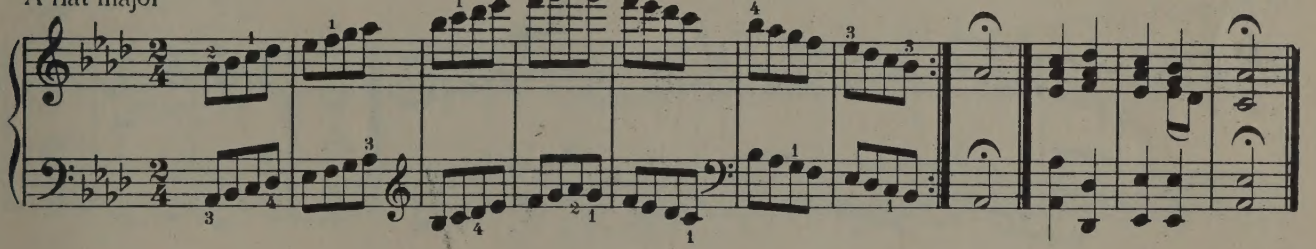
B flat minor (melodic)



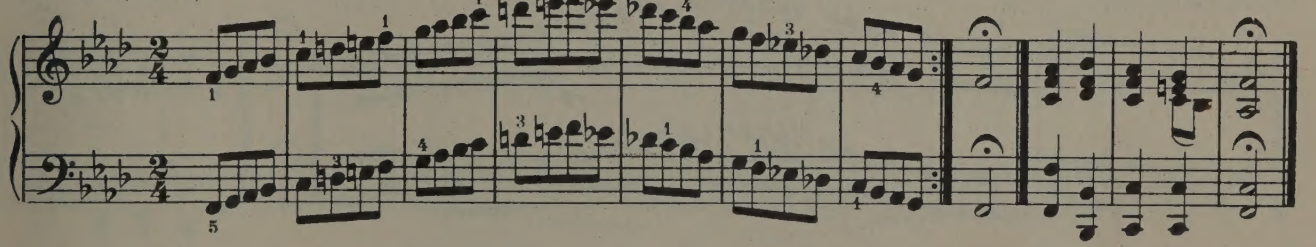
B flat minor (harmonic)



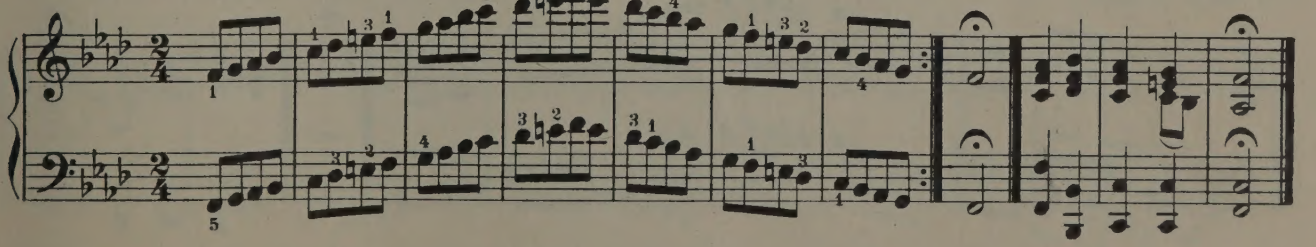
A flat major



F minor (melodic)



F minor (harmonic)



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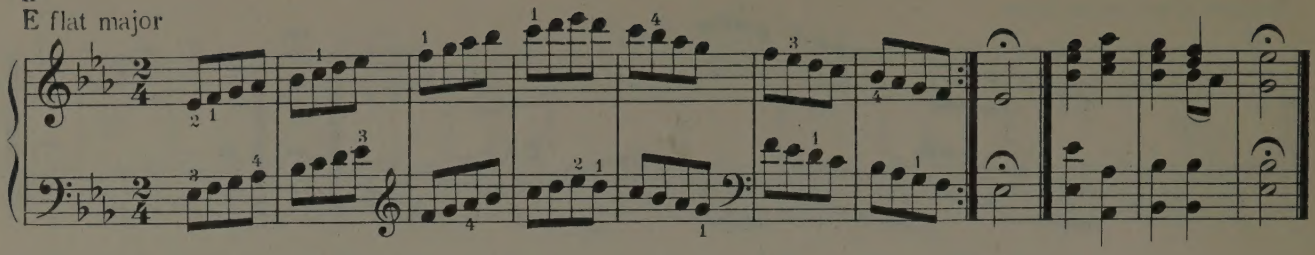
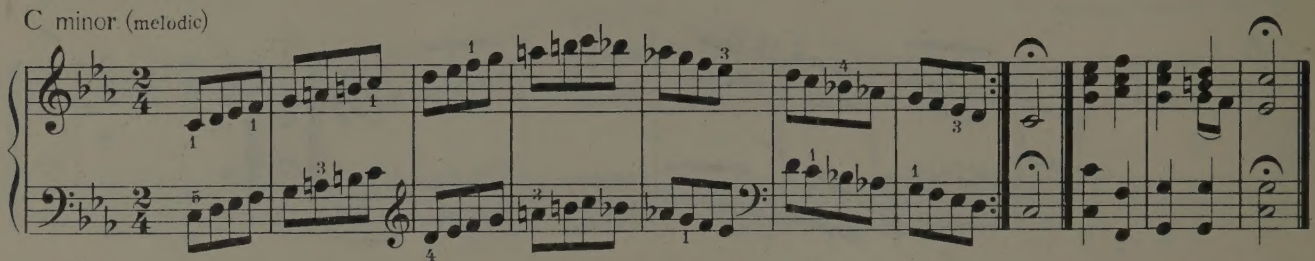
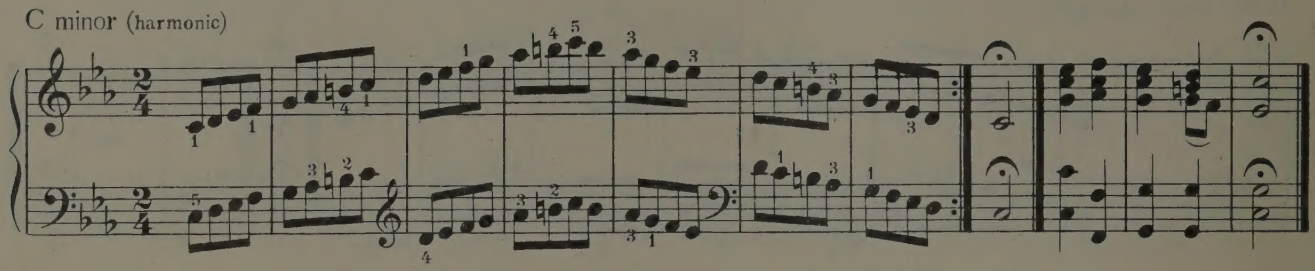
E flat major



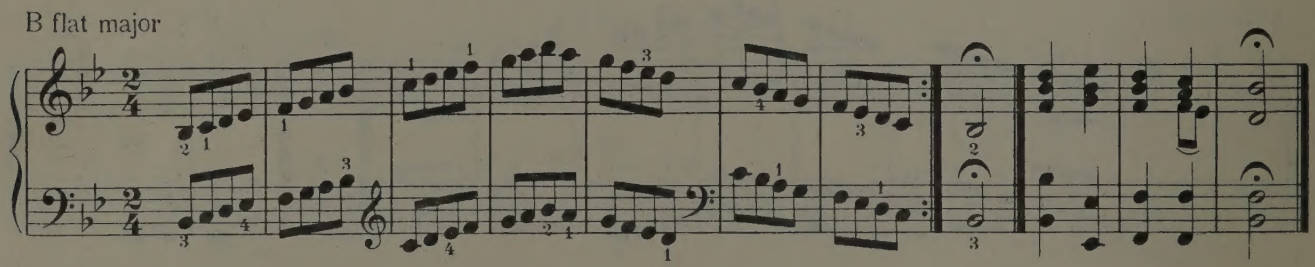
C minor (melodic)



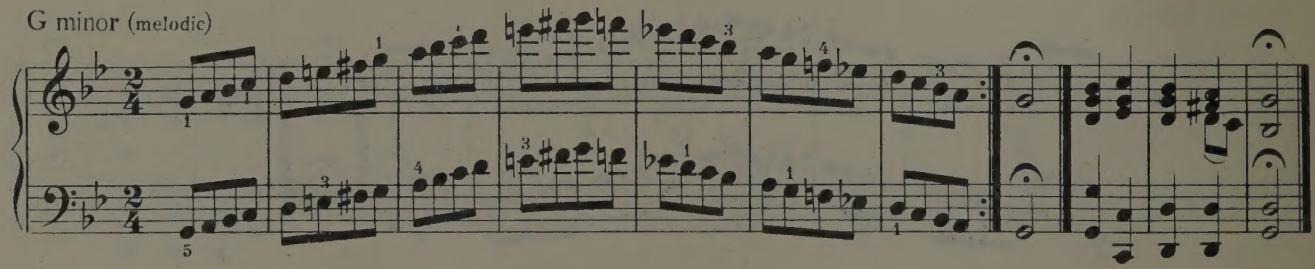
C minor (harmonic)



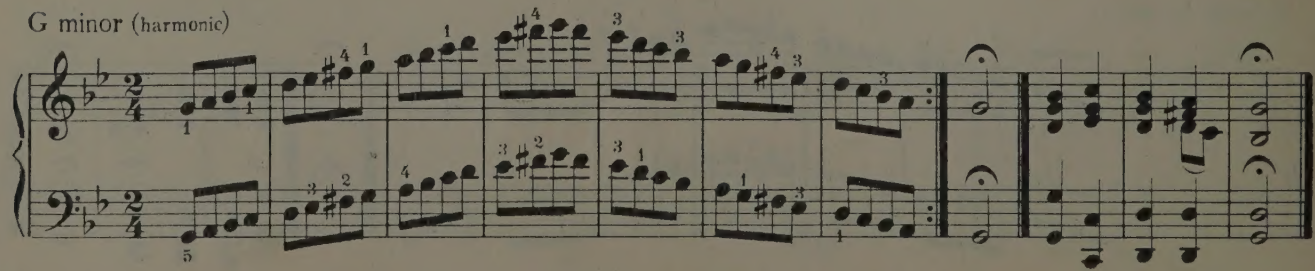
B flat major



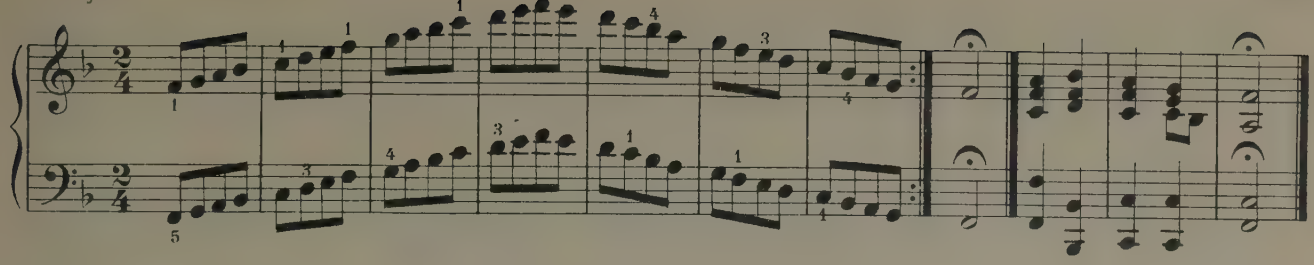
G minor (melodic)



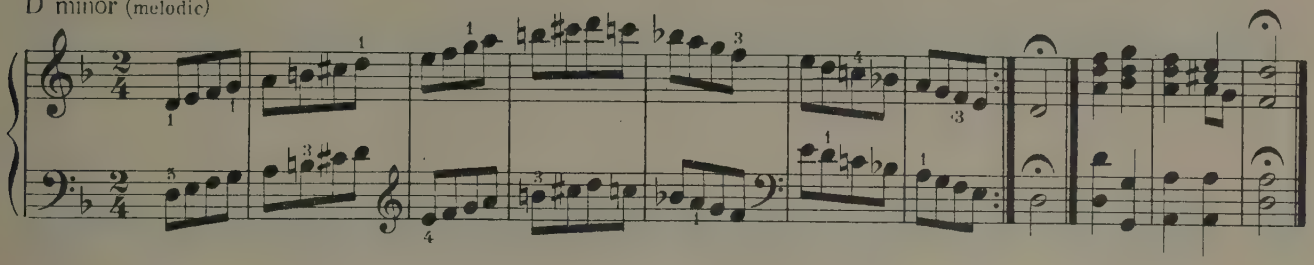
G minor (harmonic)



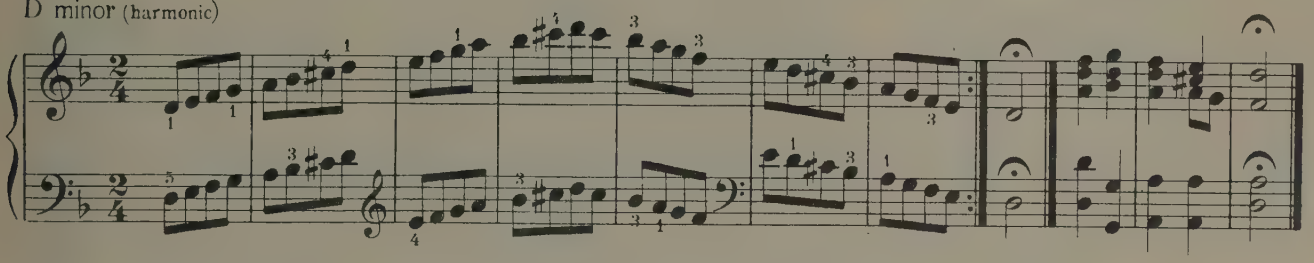
F major



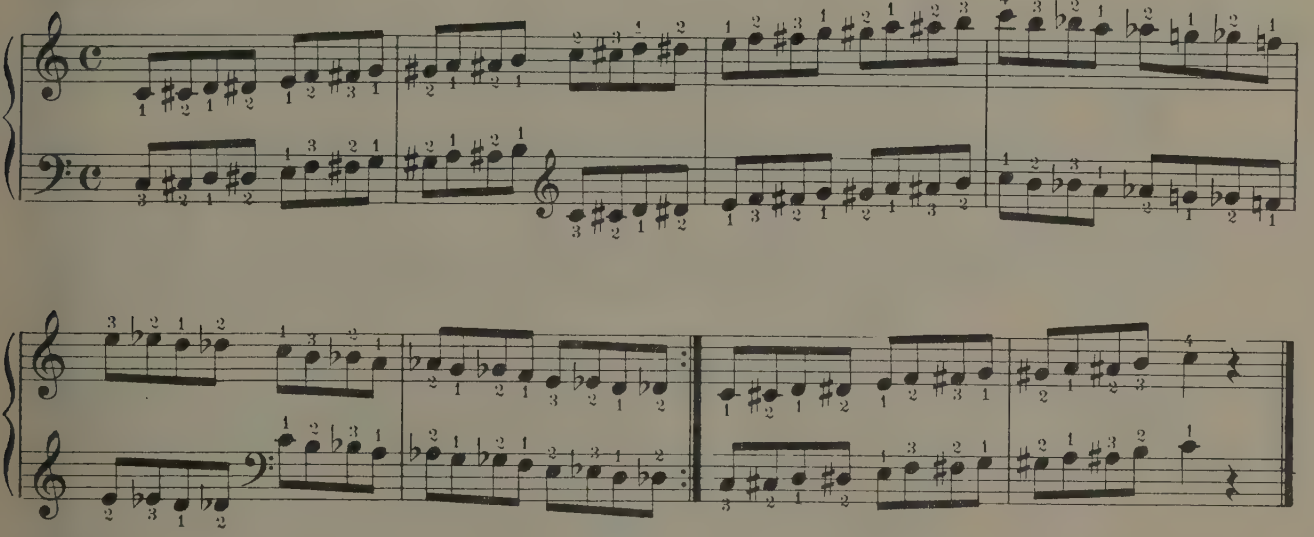
D minor (melodic)



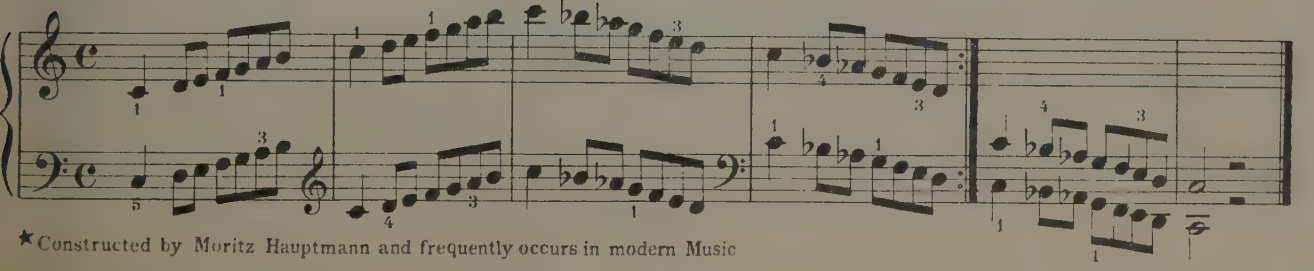
D minor (harmonic)



The chromatic Scale

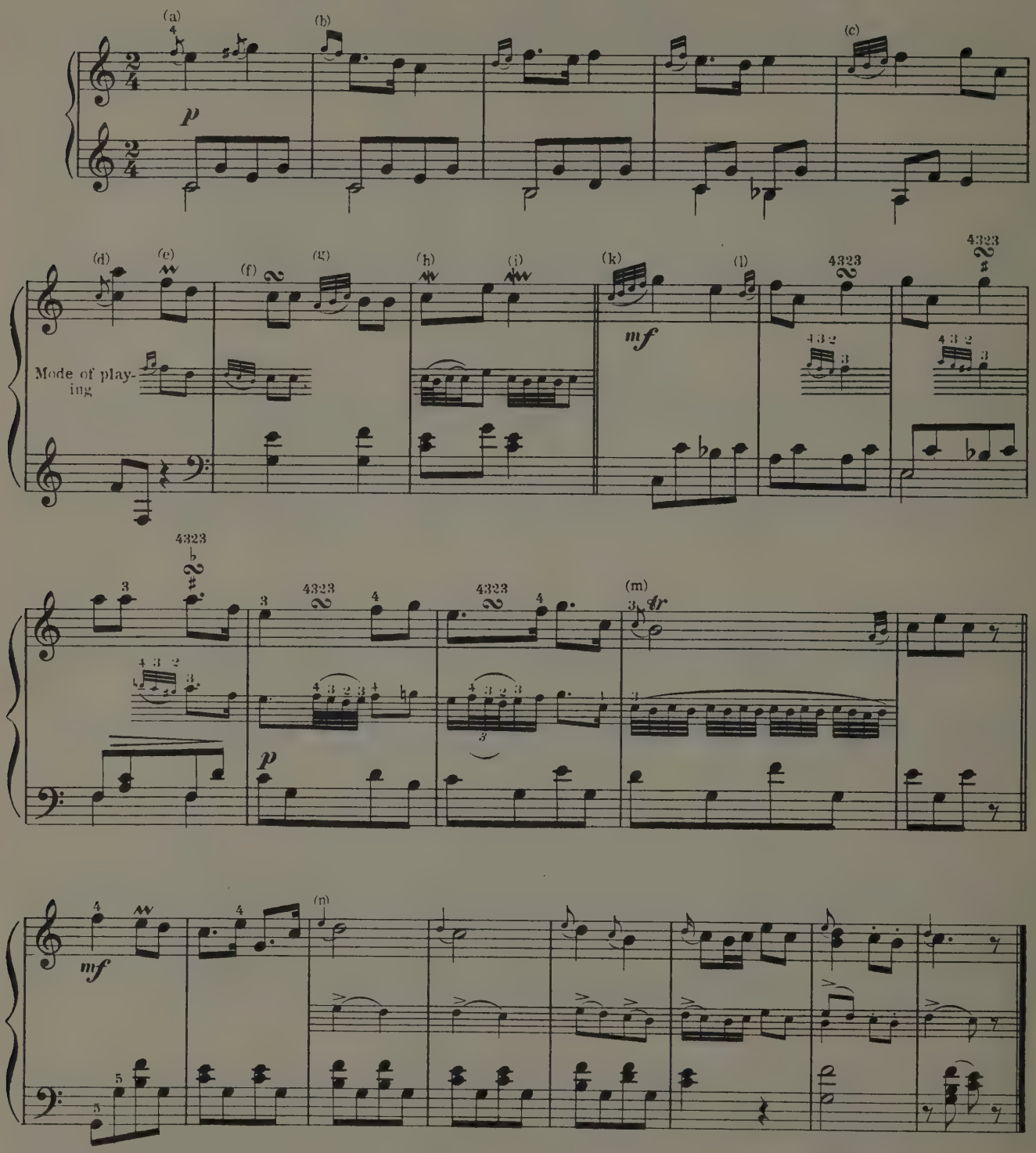


★Scale, combining the Major and Minor



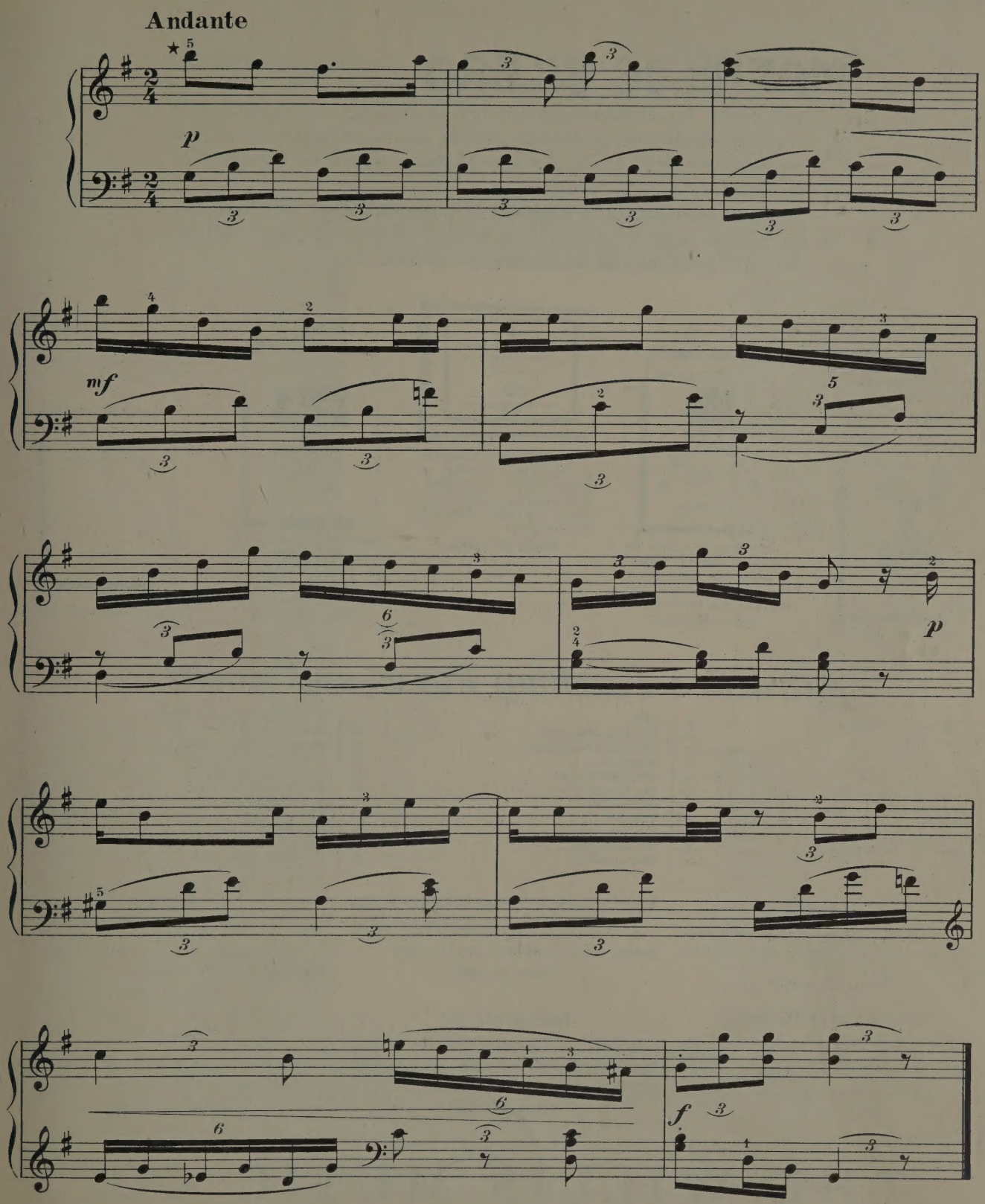
★Constructed by Moritz Hauptmann and frequently occurs in modern Music

The most commonly used Ornaments, or Grace notes



(a) Short Appoggiatura (b) Gruppetto (The Slide) (c) Long Slide (d) Acciaccatura (crush-note) (e) The Inverted Mordent (f) The Turn with the note above (g) The Turn with the note below (h) Mordent (i) Short Trill (k) Long ascending Slide (l) Slide (m) Trill (n) The Appoggiatura (Leaning-note)

Triplets against Even Notes



*Be absolutely certain that the triplet groups are played as exactly even notes

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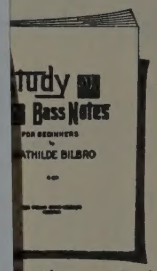

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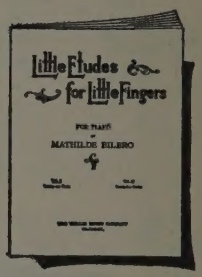

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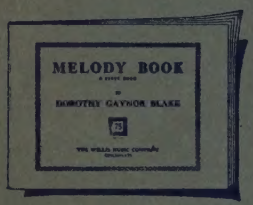
As the constant companion of her mother, Dorothy Gaynor Blake met the most noted educators both in America and Europe. Having an unusual gift for composing she naturally determined to carry on and extend those lofty ideals which were so dear to her mother. The following works will affirm how progressively she has worked toward the general advancement in music and for better education of children.



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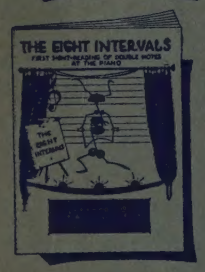

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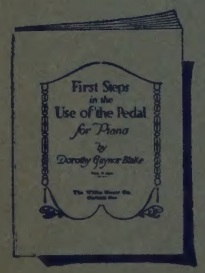

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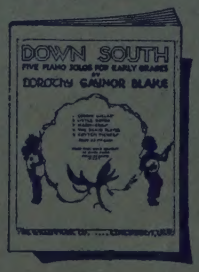

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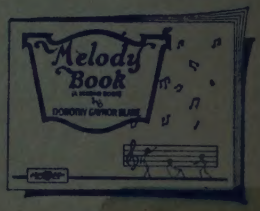

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